Colour reproduction in this catalogue is as accurate as photographic and printing processes allow.

Ordering Samples
Please contact us for samples which can be despatched within 24 hours.

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INTRODUCTION

Welcome to the latest Panaz hospitality catalogue.

For 33 years Panaz has been designing and manufacturing exclusive contract fabrics for many of the world’s leading and iconic hospitality interiors. Our designs are used in hotel guest rooms, hotel public spaces, restaurants, cruise ship interiors, nightclubs, bars and indeed anywhere where style and function are a prerequisite. Now, as one of Europe’s largest manufacturers of contract fabrics, Panaz is the supplier of choice for the global professional specifier.

By choosing Panaz for your clients you are making your selection based on quality, durability and conformity to international flame retardant standards, design and colour, availability and cost effectiveness.

Our culture and unceasing commitment to product excellence and innovation ensures a continuous flow of new ideas, fabric constructions and technical developments, thus asserting Panaz as a forerunner in the creation of luxury contract flame retardant furnishings.

At Panaz, we have an obsession with design. We are inspired by film, fashion, architecture, furniture and art. We are influenced by science, technology and innovation. Our style allows us the opportunity to merge this magic into a voyage of invention and discovery. This journey of creativity is further strengthened by our relationships with international collaborators and associates.

Since winning our first award 30 years ago, Panaz has been a benchmark in our industry, producing award winning fabrics and collections, everything we do is focused on our customer’s requirements. Our total commitment to our customers is also demonstrated in our fully automated warehouse facility, which stocks over 5000 items available for world wide next day delivery.

Welcome to our catalogue of endless possibilities.
“Quality is never an accident. It is always the result of intelligent effort.” John Ruskin
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PRINTED VELVETS
Contemporary and eye-catching, this digital-style, graphical print pops with colour accents amidst cool neutral tones.

PRINTED VELVET
WASHABLE
FLAME RETARDANT
Boho Chic

Printed on velvet, a stunning and sumptuous floral contrasts with a timeless damask, evoking richness with a touch of modernity.

Printed Velvet
Washable
Flame retardant
atmosphere

Scintillating and dramatic prints featuring mineral and feathered effects, upscaled and intricate for opulent styling.

PRINTED VELVET
WASHABLE
FLAME RETARDANT
Magma 978 Pewter/Mink
Magma 708 Truffle Solaris 799 Mink/Black
Magma 748 Pecan/Spice
Magma 947 Black/Silver
Magma 238 Citrus
Magma 451 Red/Smoke
Magma 131 Azure
Magma 971 Nickel
Magma 298 Emerald/Gold
Magma 315 Antique Gold
Magma 268 Emerald/Gold
Magma 105 Indigo
Height Repeat: Approx 137 cms (54")
Magma 947 Black/Silver
Solaris 107 Cornflower
Height Repeat: Approx 31 cms (12.2")
Solaris 799 Mink/Black.
Solaris 238 Citrus
Solaris 708 Truffle
Solaris 947 Black/Silver
Solaris 642 Thistle
Solaris 107 Cornflower
Height Repeat: Approx 31 cms (12.2")
Solaris 642 Thistle
Solaris 150 Blue/Grey
Solaris 238 Citrus
Solaris 708 Truffle
Solaris 947 Black/Silver
Effortlessly elegant, these detailed woven and graphical structures are expressed in calming naturals that are intermingled with fresher tones.
Inspired by antique ceramic effects, a delicate blend of yarns and structures are accentuated by a sophisticated palette of greys and jewel tone accents.
Fragment 195 Ink/Steel
Fragment 219 Seafoam
Fragment 954 Graphite
Height Repeat: Approx 73.5cms (28.9”)
Fragment 252 Willow
Fragment 770 Nutmeg
Fragment 303 Lemon
Fragment 608 Fuchsia
Fragment 905 Dove

DELUXE COLLECTION FRAGMENT 35
Plume 905 Dove
Plume 658 Fuchsia
Plume 303 Lemon
Plume 770 Nutmeg
Plume 252 Willow
Plume 219 Seafoam
Plume 947 Black/Silver
Height Repeat: Approx 27cm (10.6")
Plume 195 Ink/Steel
With understated styling and sartorial elegance, this collection is both classic and minimal. A natural appearance and texture reminiscent of raw silk is explored in the subtle colourations.
Considered and harmonious, organic structures and refined textures in combination with a stunning landscape stripe that echoes the drama and colours of nature.
debut

With opulent sophistication, these glamorous and Deco-inspired designs, feature fine detail in alluring colourways. The beautiful signature stripe and complementary organic patterns, convey a timeless and understated luxury.

FLAME RETARDANT
Virtue 405 Crimson
Virtue 411 Spice
Virtue 618 Blush
Virtue 624 Mulberry
Virtue 238 Citrus
Virtue 327 Buttermilk
Virtue 219 Seafanm
Height Repeat: Approx 4.5cms (1.8")

Virtue 911 Steel
Virtue 952 Platinum
Virtue 703 Mink
Virtue 705 Cappucino
Virtue 804 Fawn
Virtue 791 Mocha
Virtue 837 Stone
Muse 679 Mulberry/Mocha
Muse 219 Sealskin
Muse 234 Pistachio/Ivory
Muse 505 Pearl
Muse 303 Lemon
Height Repeat: Approx 74cms (29.1”)
Muse 814 Espresso

Muse 877 Oyster

Purity 219 Sealskin
Purity 303 Lemon
Height Repeat: Approx 26cms (10.2”)
Purity 952 Platinum
Purity 705 Cappuccino

Purity 508 Ivory
Purity 877 Oyster
Purity 857 Stone
Purity 814 Espresso
Purity 363 Lemon
Purity 952 Platinum
Purity 705 Cappuccino
Cirrus 906 Ash
Cirrus 837 Stone
Cirrus 814 Espresso
Cirrus 221 Dusty Sage

WIDE WIDTH
WOVEN AS A HORIZONTAL STRIPE

Height Repeat: Nil
Side Repeat: Approx 42.1cm (16.5"

WIDE WIDTH
WOVEN AS A HORIZONTAL STRIPE
WIDE WIDTH

WOVEN AS A FINE HORIZONTAL STRIPE

Strata 823 Chablis
Strata 919 Zinc
Strata 703 Mink

Strata 829 Parchment
Height Repeat: Nil
Dream 001 White

Height Repeat: Approx 28cms (11")
Side Repeat: Approx 75cms (29.5")

WIDE WIDTH

IMAGE DISPLAYED FROM THE ROLL
**SERENITY SHEERS COLLECTION**

**CHARM, MYSTIC & SIMPLICITY**

- **Simplicity 001 White**
  - Woven as a horizontal stripe

- **Charm 001 White**

- **Charm 805 Cream**

- **Mystic 001 White**

**Savoy**

- **Savoy 001 White**
  - Height Repeat: Nil
  - Side Repeat: Nil

- **Savoy 901 Silver**

- **Savoy 315 Antique Gold**

- **Savoy 805 Cream**

- **Savoy 823 Chablis**

- **Savoy 877 Oyster**

- **Savoy 317 Soft Gold**

**WIDE WIDTH**

- **Height Repeat:** Approx 25.5cms (10”)
  - Side Repeat: Approx 3cm (1.2”)

- **Height Repeat:** Approx 0.8cms (0.3”)
  - Side Repeat: Approx 3cm (1.2”)

- **Images displayed railroaded wide width**

- **Images woven as a horizontal stripe**
**SERENITY SHEERS COLLECTION BATISTE & SHADOW STRIPE**

**Height Repeat:** Approx 11.2cms (4.4"

**Side Repeat:** Nil

**SERENITY SHEERS COLLECTION ASPECT & PLAIN VOILE**

**Height Repeat:** Nil

**WIDE WIDTH**

Batiste 802 Champagne
Shadow Stripe 001 White
Shadow Stripe 805 Cream
Batiste 905 Dove
Batiste 901 Silver
Shadow Stripe 791 Mocha
Batiste 001 White
Height Repeat: Nil
Shadow Stripe 900 Black
Height Repeat: Approx 11.2cms (4.4"
Side Repeat: Nil

Aspect 841 Biscotti
Plain Voile 905 Dove
Plain Voile 901 Silver
Plain Voile 900 Black
Height Repeat: Nil

Aspect 001 White
Plain Voile 001 White
Height Repeat: Nil
BLACKOUTS & DIMOUTS
Providing a restful backdrop, this harmonious and subtle palette of printed woven textures is inspired by earth, sea and sky.

PRINTED BLACKOUT
FLAME RETARDANT
equinox & solstice blackout

This natural linen-effect structure is subtly distinctive. The palette of mineral tones evokes a sense of timeless sophistication.

WIDE WIDTH
FLAME RETARDANT
shimmer blackout

Luxurious and shimmering, this innovative metallic-look blackout brings opulence, style and grace to any interior.

WIDE WIDTH
FLAME RETARDANT
Shimmer Blackout 703 Mink
Shimmer Blackout 971 Nickel
Shimmer Blackout 911 Steel
Shimmer Blackout 922 Platinum
Shimmer Blackout 300 Gold
Height Repeat: Nil

Shimmer Blackout 508 Ivory
Shimmer Blackout 953 Gunmetal
Shimmer Blackout 802 Champagne
Shimmer Blackout 911 Steel
Shimmer Blackout 300 Gold

STANDARD & WIDE WIDTH

STANDARD & WIDE WIDTH
Modern and simply sophisticated, this matte plain blackout is perfectly practical in a range of contemporary hues.

sunban blackout

WIDE WIDTH
FLAME RETARDANT
shantung blackout

The subtle silk slub effect adds dimension and natural appeal, whilst the colours bring a subdued elegance with touches of stronger hues.
SHANTUNG BLACKOUT COLLECTION

SHANTUNG BLACKOUT 222 Apple
SHANTUNG BLACKOUT 115 Turquoise
SHANTUNG BLACKOUT 104 Cobalt
Height Repeat: Nil
SHANTUNG BLACKOUT 703 Mink

SHANTUNG BLACKOUT 300 Gold
SHANTUNG BLACKOUT 813 Linen
SHANTUNG BLACKOUT 327 Buttermilk
SHANTUNG BLACKOUT 807 Mushroom
SHANTUNG BLACKOUT 802 Champagne
This understated, wide width dimout with its charming, natural effect is featured in a delicate and sophisticated palette of harmonious colour tones.

**twilight dimout**

**WIDE WIDTH**

**FLAME RETARDANT**
WOVEN PLAINS
prism

A versatile and textured linen effect fabric, in a delightful palette of subtle neutrals through to on-trend vibrants and muted classic tones.

REVERSIBLE
FLAME RETARDANT
cellini

A dimensional and illuminated ottoman weave denoting luxury, in perfectly considered vivid and calm colours, for use as subtle accents or to create bold statements.

FLAME RETARDANT
spectrum

An expressive dual-faced plain featuring a soft sheen, satin face and a subtle matte texture reverse.

REVERSIBLE FLAME RETARDANT
flores

With intermingled natural linen effects, these refined textures convey a natural charm and harmonious balance, in both delicate neutrals and bolder tones.

FLAME RETARDANT
Suri 708 Truffle
Suri 585 Smoke/Fawn
Suri 642 Thistle
Suri 137 Cornflower/Gold
Suri 221 Dusty Sage
Height Repeat: Nil

Java 708 Truffle
Java 585 Smoke/Fawn
Java 114 Lavender
Java 770 Nutmeg
Java 137 Cornflower/Gold
Height Repeat: Nil

Suri 770 Nutmeg
Suri 204 Moss
Suri 321 Wheat
Suri 841 Biscotti
Suri 204 Moss
Height Repeat: Nil

Java 770 Nutmeg
Java 204 Moss
Java 841 Broccoli
Java 321 Wheat
Java 204 Moss
sakura

A stunning and contemporary texture inspired by natural stone. The subtle and lustrous yarn, intermingled in the delicate structure, illuminates these charming colourways.

WIDE WIDTH
Images displayed from the roll:

- Sakura 151 Teal
- Sakura 155 Duck Egg Blue
- Sakura 642 Thistle
- Sakura 114 Lavender
- Height Repeat: Nil

- Sakura 005 Chalk
- Sakura 005 Chalk
- Sakura 005 Chalk
- Sakura 858 Cobble
- Sakura 858 Cobble

- Sakura 952 Platinum
- Sakura 502 Champagne
- Sakura 401 Amber
- Sakura 401 Damson

WIDE WIDTH
Contemporary, minimal and effortless this precise woven structure for drapery and upholstery, has a vibrant and stylish palette of interesting two-tone colourations.

altair

UPHOLSTERY
CURTAINS
BEDSPREADS
WASHABLE
FLAME RETARDANT
Altair 834 Honey
Altair 314 Mustard
Altair 243 Cactus
Altair 242 Laurel
Altair 208 Fern Green

Altair 202 Spruce
Altair 201 Jade
Altair 203 Emerald
Altair 107 Cornflower
Altair 108 Delph

Altair 110 Pacific
Altair 103 Denim
Altair 192 Ink
Altair 104 Cobalt
allure velvet

This soft and sumptuous plain satin velvet, for drapery and upholstery, conveys relaxed modern luxury in a range of vivid and neutral tones, both beautiful and versatile.

CURTAINS
UPHOLSTERY
BEDSPREADS
WASHABLE VELVET
FLAME RETARDANT
indulgence velvet

Exuberant and alive, this antique silk-effect velvet for drapery and upholstery is sleek, sophisticated and contemporary.

CURTAINS
UPHOLSTERY
BEDSPREADS
WASHABLE VELVET
FLAME RETARDANT
purdey

This dimensional and charming bouclé, in a unique blend of mohair and wool, conveys an irresistible and modern spirit that translates to countless applications.

UPHOLSTERY
CURTAINS
BEDSPREADS
WOOL - MOHAIR BLEND
STAIN RESISTANT
FLAME RETARDANT
Boutique inspired sculptured designs combine with an interlaced geometric in an enticing palette of rich and muted tones.
merlin

This sumptuous, burnished velvet upholstery is both glamorous and opulent with a unique and ever-changing, reflective texture.
contour velvets

Stunning sculptured velvets with a decadent sheen. Sumptuous tones and many stylish neutrals to bring a sense of luxury to any interior.
CONTOUR VELVETS COLLECTION

Imperial Velvet 900 Black
Imperial Velvet 901 Silver
Imperial Velvet 807 Mushroom
Imperial Velvet 823 Chablis
Height Repeat: Nil

Jewel Velvet 151 Teal
Jewel Velvet 111 Peacock
Jewel Velvet 116 Navy
Imperial Velvet 129 Ocean

Jewel Velvet 115 Olive
Jewel Velvet 117 Forest
Jewel Velvet 205 Sage Green
Jewel Velvet 238 Citrus

Imperial Velvet 900 Black
Imperial Velvet 129 Ocean
Imperial Velvet 300 Gold
Jewel Velvet 205 Sage Green

Imperial Velvet 226 Lime
Imperial Velvet 116 Navy
Imperial Velvet 827 Mushroom
Jewel Velvet 238 Citrus

Imperial Velvet 901 Silver
Imperial Velvet 300 Gold
Jewel Velvet 505 Pearl
Heat Repeat: Nil

Imperial Velvet 129 Ocean
Imperial Velvet 129 Ocean
Imperial Velvet 300 Gold
Jewel Velvet 111 Peacock

Imperial Velvet 226 Lime
Imperial Velvet 116 Navy
Imperial Velvet 205 Sage Green
Jewel Velvet 111 Peacock

Imperial Velvet 114 Lavender
Imperial Velvet 439 Raspberry
Jewel Velvet 708 Truffle
Imperial Velvet 128 Violet

Imperial Velvet 400 Red
Imperial Velvet 414 Wine
Imperial Velvet 406 Cenere
Jewel Velvet 708 Truffle

Imperial Velvet 700 Mink
Jewel Velvet 791 Mocha
Jewel Velvet 619 Rosewood
Imperial Velvet 128 Violet

Imperial Velvet 700 Mink
Jewel Velvet 791 Mocha
Jewel Velvet 619 Rosewood
Imperial Velvet 128 Violet

Imperial Velvet 400 Red
Imperial Velvet 414 Wine
Imperial Velvet 439 Raspberry
Jewel Velvet 708 Truffle
Glamorous and theatrical, this luxurious collection of sculptured velvets evokes art deco styling with a statement colour palette.

FLAME RETARDANT
Coco, a fashion inspired tweed effect, and Lush, a luxurious velvet, combine in this irresistible duo. This synergy of texture and tone is expressed in natural hues and vibrant jewel tones.

**coco & lush**

**STAIN RESISTANT VELVET**

**FLAME RETARDANT**
This considered combination of sartorial checks and textural plains, featured in stylish greys and muted tones are sophisticated with a sense of tradition.
PORTMAN COLLECTION

ISLA, MITCHELL, MURRAY, RHONA & TAYLOR

Portman Moss/Silver
Mitchell 259 Moss/Silver
Murray 851 Fawn/Grey
Murray 204 Moss
Isla 303 Lemon
Isla 800 Beige
Mitchell 850 Beige

Murray 840 Beige/Red
Taylor 905 Dove
Rhona 870 Beige/Brown
Height Repeat: Approx 13cms (5.1”)

Mitchell 259 Moss/Silver
Murray 840 Beige/Red
Taylor 851 Fawn/Grey
Murray 851 Fawn/Grey
Isla 400 Red
Isla 800 Beige
Isla 902 Slate
A timeless herringbone in rich organic shades, with tones that intermingle for contrast or subtly to convey a relaxed modern luxury.
A natural and sophisticated linen effect in a palette of eye-catching tones that draw their inspiration from beautiful landscapes.

**alba**

- Breathable
- Anti-Microbial
- Stain Resistant
- Waterproof
- Flame Retardant
Stunning and diverse, these upholsteries are opulent with a soft, structured surface and contemporary designs that explore both painterly and precise geometrics.

STAIN RESISTANT
FLAME RETARDANT
Shiraz 980 Black/Beige  
Naxos 980 Black/Beige  
Fever 904 Pewter  
Shiraz 904 Pewter  
Wild 978 Pewter/Min  
Naxos 713 Mink/Duck Egg  
Shiraz 713 Mink/Duck Egg  
Fever 272 Jade/Fawn  
Naxos 272 Jade/Fawn  
Naxos 203 Emerald  
Fever 288 Teal/Espresso  
Shiraz 288 Teal/Espresso  
Naxos 150 Blue/Grey  
Shiraz 150 Blue/Grey  
Height Repeat: Approx 44.5cms (17.5")  
Height Repeat: Approx 17.2cms (6.8")  
Height Repeat: Approx 3cms (1.2")
A stylish bouclé linen effect upholstery in a sophisticated palette of mineral tones and chic neutrals.

harvard

STAIN RESISTANT
FLAME RETARDANT
linear

A distinctive, two-tone tweed effect upholstery that combines simplicity and practicality across a spectrum of warm tones and neutral shades.

STAIN RESISTANT
FLAME RETARDANT
Contemporary tartan checks for upholstery with an inviting soft touch. Both distinct and subtle, each design is interpreted in classic and contemporary colours.
This textured upholstery is warm and inviting. From rich tones to cool neutrals, each is subtly peppered with a smart colour accent.
Upbeat informal stripes in exuberant colour combinations, complemented by a soft textural plain that extends to a gentler colour palette.

soho

STAIN RESISTANT
FLAME RETARDANT
lara

In stylish hues this intricate and expressive texture has a luxury soft touch. The various colour fusions of this upholstery allow for a variety of settings.

BALL-POINT PEN CLEANABLE
ANTI-MICROBIAL
STAIN RESISTANT
FLAME RETARDANT
marna

A warm and inviting texture of twisted yarns, delicately blended in two-tone effects, that vary in contrast across a palette of earthy tones.

BREATHABLE
ANTI-MICROBIAL
STAIN RESISTANT
WATERPROOF
FLAME RETARDANT
With an opulent velour touch, this contemporary upholstery has irresistible charm, in both subtle and dramatic colour tones.

**eve**

- Breathable
- Anti-microbial
- Stain resistant
- Waterproof
- Flame retardant
darcy

With an eye-catching character texture, this versatile upholstery impresses, to suit both a modern and classic styling.

- Breathable
- Anti-microbial
- Stain resistant
- Waterproof
- Flame retardant
highland stretch

Uniquely high performing and with multi-directional stretch, this attractive, matte bouclé texture is beautifully tactile in a natural colour palette.

BREATHABLE
ANTI-MICROBIAL
STAIN RESISTANT
WATERPROOF
FLAME RETARDANT
highland

This deceptively simple texture can be both vibrant and subdued. With its clean aesthetic, contemporary and extensive colour palette, it is forever versatile.

BREATHABLE
ANTI-MICROBIAL
STAIN RESISTANT
WATERPROOF
FLAME RETARDANT
Highland 139 Aqua
Highland 115 Turquoise
Highland 129 Ocean
Highland 151 Teal
Highland 106 Indigo
Highland 903 Charcoal
Highland 116 Navy
Highland 117 Royal
Height Repeat: Nil

Highland 209 Wasabi
Highland 203 Emerald
Highland 208 Fern Green
Highland 208 Forn Green
Highland 129 Wheat
Highland 131 Yellow
Highland 301 Gold
Precise in its handwriting, this tailored lattice print works in harmony against a backdrop of bold and colourful plain textures, creating a fresh and stylish dynamic.

**gridz**

BREATHABLE  
ANTI-MICROBIAL  
STAIN RESISTANT  
WATERPROOF  
FLAME RETARDANT
Gridz 203 Emerald

Gridz 200 Green

Gridz 134 Sky

Gridz 208 Lime

Gridz 139 Aqua

Gridz 313 Yellow

Height Repeat: Approx 45.5cms (17.9"

Gridz 618 Blush

Gridz 402 Orange

Gridz 440 Scarlet

Gridz 633 Chablis

Gridz 911 Steel
Adding dimension and pattern, these striking prints explore geometric layouts of stylised and natural forms in uplifting and exuberant colour combinations.

PRINTED FABRIC
FLAME RETARDANT
Chorus 831 Cream/Gold
Chorus 117 Royal
Chorus 433 Tomato
Chorus 115 Turquoise
Chorus 443 Tomato
Chorus 831 Cream/Gold
Chorus 115 Turquoise
Weight Repeat: Appx. 5 forms (10")

Height Repeat: Approx 5.8cms (10.9")

Chorus 903 Charcoal Chorus 399 Gold/Slate

Images on the left show printed allure velvet (190). Images below show highland print basecloth (010).
FAUX LEATHER
An effortlessly elegant interpretation of linen is conveyed across a diverse palette of vibrant hues and sophisticated neutrals.

**OUTDOOR & INDOOR**
**ANTI-MICROBIAL**
**STAIN RESISTANT**
**WATERPROOF**
**FLAME RETARDANT**
Haven 823 Chablis
Haven 837 Stone
Haven 902 Slate
Haven 708 Truffle
Haven 755 Cappuccino
Haven 836 Hessian
Haven 904 Pewter
Haven 901 Steel
Haven 952 Platinum
Haven 129 Ocean
Haven 202 Apple
Haven 238 Citrus
Haven 138 Delph
Haven 252 Willow
Haven 303 Lemon
Haven 648 Fig
Haven 642 Truffle
Haven 300 Gold
Haven 411 Spice
Haven 447 Cinnamon
Haven 401 Amber
Haven 222 Apple
Haven 642 Truffle
Haven 411 Spice
Haven 447 Cinnamon
Haven 401 Amber
cadet colours

A modern classic with a luxury soft handle, capturing the attention in a diverse and extensive colour palette of sixty shades.

OUTDOOR & INDOOR
ANTI-MICROBIAL
ACRYLTRON™ FOR IMPROVED STAIN RESISTANCE
WATERPROOF
FLAME RETARDANT
A design classic used to define or accent any interior with its inspiring colour palette.

OUTDOOR & INDOOR
ANTI-MICROBIAL
ACRYLTRON™ FOR IMPROVED
STAIN RESISTANCE
WATERPROOF
FLAME RETARDANT
<table>
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<tr>
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</tr>
<tr>
<td>Aston 613</td>
<td>Pale Pink</td>
</tr>
<tr>
<td>Aston 877</td>
<td>Oyster</td>
</tr>
<tr>
<td>Aston 906</td>
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</tr>
<tr>
<td>Aston 953</td>
<td>Gunmetal</td>
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<tr>
<td>Aston 904</td>
<td>Pewter</td>
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<tr>
<td>Aston 954</td>
<td>Graphite</td>
</tr>
<tr>
<td>Aston 906</td>
<td>Ash</td>
</tr>
</tbody>
</table>
A distinguished texture in a classic colour story to convey an elegant and refined look.

**brookland**

OUTDOOR & INDOOR
ANTIMICROBIAL
ACRYLTRON™ FOR IMPROVED
STAIN RESISTANCE
WATERPROOF
FLAME RETARDANT
Alchemy

An irresistible synergy of burnished metallic hues and a fusion of elaborate textures.

ANTI-MICROBIAL
STAIN RESISTANT
WATERPROOF
FLAME RETARDANT
<table>
<thead>
<tr>
<th>Color</th>
<th>Code</th>
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<td>Ash</td>
<td>906</td>
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<tr>
<td>Pearl</td>
<td>505</td>
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<tr>
<td>Copper</td>
<td>907</td>
</tr>
<tr>
<td>Purple</td>
<td>412</td>
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<tr>
<td>Ink</td>
<td>192</td>
</tr>
<tr>
<td>Petrol</td>
<td>954</td>
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<tr>
<td>Black</td>
<td>900</td>
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<td>Seafoam</td>
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</tr>
<tr>
<td>Mushroom</td>
<td>807</td>
</tr>
<tr>
<td>102 Ink</td>
<td>193</td>
</tr>
<tr>
<td>905 Graphite</td>
<td>905</td>
</tr>
<tr>
<td>906 Ash</td>
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<tr>
<td>300 Gold</td>
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</tr>
<tr>
<td>406 Caramel</td>
<td>406</td>
</tr>
<tr>
<td>401 Amber</td>
<td>401</td>
</tr>
<tr>
<td>300 Gold</td>
<td>400</td>
</tr>
<tr>
<td>406 Caramel</td>
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<tr>
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<td>877</td>
</tr>
<tr>
<td>905 Dove</td>
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</table>

STINGRAY

ALCHEMY COLLECTION
Beautiful and sophisticated in its simplicity, this contemporary nubuck texture is soft and elegant in natural and stylish leather tones.

WATERPROOF
FLAME RETARDANT
soft touch

An intriguing and realistic texture with a luxury soft handle, evoking a classic mood in refined and timeless shades.

BREATHABLE
ANTI-MICROBIAL
STAIN RESISTANT
WATERPROOF
FLAME RETARDANT
High performance is not compromised with a super soft touch, smooth matte surface and earthy mellow hues.

**ultimate touch**

BREATHABLE
ANTI-MICROBIAL
STAIN RESISTANT
WATERPROOF
FLAME RETARDANT
Ultimate Touch 429 Chilli
Ultimate Touch 414 Wine
Ultimate Touch 226 Lime
Ultimate Touch 817 Chestnut
Ultimate Touch 814 Espresso
Ultimate Touch 952 Platinum
Ultimate Touch 807 Mushroom
Ultimate Touch 236 Khaki
Ultimate Touch 236 Lime
Ultimate Touch 429 Chilli
Ultimate Touch 817 Chestnut
Ultimate Touch 814 Espresso
Ultimate Touch 952 Platinum
Ultimate Touch 807 Mushroom
Ultimate Touch 236 Khaki
Ultimate Touch 703 Mink
Ultimate Touch 213 Aubergine
Ultimate Touch 155 Duck Egg Blue
Height Repeat: Nil
Ultimate Touch 902 Slate
Ultimate Touch 823 Chablis
Ultimate Touch 925 Putty
Ultimate Touch 116 Navy
Ultimate Touch 900 Black
|------------------|-----------------------------|-------------|------------------|-------------|------------------|-----------------------------|----------------|----------------|------------------|------------------|------------------|----------------|----------------|----------------|------------------|----------------|----------------|----------------|----------------|----------------|----------------|

**City Hotel**
- Muscat, Oman
- Azizum Hotel | Vienna, Austria | Bellevue Restaurant | Prague, Czech Republic | Belmond Alfonso | France | Best Western Beachside | Santa Barbara, California, USA | Best Western Premier | Orlando, Florida, USA | Conshohocken Village Palace | St Petersburg, Russia | Cheeca Lodge Hotel & Spa | The Keys, FL, USA | Cibola Vista Resort & Spa | Peoria, AZ, USA | Clayton Hotels | Swords, Republic of Ireland | Cresta Palace Hotel | Cellerona, Switzerland | Crowne Plaza | Dublin, Republic of Ireland | Davenport Hotel | Dublin, Republic of Ireland | Disney Magic Cruise Ship | USA | Finnair Premium Lounge Vantaa Airport | Helsinki, Finland | Mgallery by Sofitel | Prague, Czech Republic | Helen Hayes Theatre Broadway | Manhattan, NY, USA | Sofitel Grand Sopot Hotel | Sopot, Poland | Gaylord Opryland | Nashville, TN, USA | Greissberger Hotel | St. Lorenz, Austria | Harcourt Hotel | Kuala Lumpur, Malaysia | Holiday Inn Express | London, England | Holiday Inn/ Merton | London, England | Holiday Inn | Cheltenham, England | Hotel Aakennus | Rovaniemi, Finland | Hotel Atalanta | Alpharetta, GA, USA | Hotel Duna | Budapest, Hungary | Hotel Schweizer Hof | Berlin, Germany | Hotel Solaria | Davos, Switzerland | Hotel Spa Carbis Bay, Truro, Cornwall, England | Hotel Toscana | Tours, Russia | Hyatt | Bethesda, MD, USA | Hyatt Centric | Arlington, VA, USA | Hyatt Regency Trinidad | Port of Spain, Trinidad & Tobago | Indigo Hotel | Harrogate, England | USA | InterContinental Almaty | Kazakhstan | K+K Hotel Carayé | France | K+K Hotel Opera | Budapest, Hungary | Lotte Hotel | St. Petersburg, Russia | Louis Fitzgerald Hotel | Dublin, Republic of Ireland | M/S Color Magic | Oslo, Norway | M/S Baltic Princess | Malmö, Sweden | M/S Disney Fantasy | Wiesbaden, Germany | Marriott Courtyard | Melbourne, Australia | Marriott Desert Springs | Palm Springs, CA, USA | Marriott Grand Chateau | Las Vegas, NV, USA | Marriott Vista | Orlando, FL, USA | Marriott Miami Airport | Miami, FL, USA | Mercure Hotel | Berlin, Germany | MGM National Harbor | Oxon Hill, MD, USA | MGM Springfield Tower | MGM Grand Concert Hall | Las Vegas, NV, USA | NH Hotel | Prague, Czech Republic | Nobu Hotel | Miami, FL, USA | Oak | Rowan Restaurant | Boston, MA, USA | Radisson Blue Beke Hotel | Budapest, Hungary | Ritz Carlton | Cleveland, OH, USA | Riverside Hotel | Boise, ID, USA | Royal Caribbean Jewel of the Seas Cruise Ship | USA | Sagamore Pendry Hotel | Baltimore, Maryland, USA | San Manuel Casino | Escondido, CA, USA | Sheraton Hotel | Saransk, Russia/West Des Moines, IA, USA | Silver Cloud Hotel | Mukilteo/Tacoma, WA, USA | Sofitel Hotel | Manhattan, NY, USA | Supermarch’s Restaurant | Republic of Israel | 21C Hotel | Nashville, TN, USA | The Charles Hotel | Cambridge, MA, USA | The Goodwin Hotel | Hartford, CT, USA | The Lexnax Hotel | Boston, USA | The Lighthouse Event Space | Oxford, USA | The Marmara Taksim Hotel | Istanbul, Turkey | The Renaissance Hotel | Corporation, USA | The Ritz Carlton | Boston, MA, USA | The Tennessean Hotel | Lafayette, IN, USA | Thon Hotel Linne | Oslo, Norway | Thon Hotel Polar | Tromsø, Norway | Thon Hotel Triaden | Lørenskog, Norway | Twelve Hotels & Residence | Atlantic, GA, USA | Westerland Feriemarkt Hotel | Kaupang, Norway | Westin | Sarasota, FL, USA | Worldmark by Wyndham Resort | Big Bear, CA, USA | Wyndham Austin | Texas, USA | Wyndham Oceanside Pier Resort | San Diego, CA, USA | Yalta Hotel | Prague, Czech Republic |
At Panaz, we constantly monitor the development of progressive technologies. We are inspired by the opportunities offered to us by new machinery and materials in our search to add value and increase service levels to our clients.

We purchased our first digital printing machine over 10 years ago, but the machinery was limited to small prototype runs and did not have the reliability for full scale production. Since then, recent developments in digital manufacturing have opened up a whole new world of possibilities.

Our continued investment in high output digital production machinery gives us the opportunity for bespoke manufacturing, where the limits are only your imagination. By using the latest water-based inks, the quality and handle give us the look, feel and performance expected from Panaz.

Our experienced Business Development Managers are available at any time to discuss your bespoke requirements.
Corporate Social Responsibility

Panaz firmly believes that building our business and our corporate social responsibility go hand in hand. As a global manufacturer of high quality contract textiles, Panaz is committed to reducing our impact on the environment. We monitor and restrict our power consumption, water usage and the creation of waste, with formal environmental policies and the application of the latest technologies applied across all aspects of our operations. Our environmental policy is specifically tailored to our manufacturing and distribution business and is a company’s written commitment to both the people within our organization and to our customers and suppliers. It confirms our company’s commitment to continuous improvement in managing resources and environmental issues, including the proper management and monitoring of waste, the reduction of pollution and emissions, compliance with environmental legislation and environmental codes of practice, training for staff, and the monitoring of environmental performance. Currently we comply with:

- Waste (England and Wales) Regulations 2011
- The Hazardous Waste (England and Wales) Regulations 2005
- Environmental Protection ( Duty of Care) Regulations 1991
- The Environment Act 1990
- The Control of Pollution (Amendment) Act 1989

Since Panaz was established in 1985, our whole philosophy on the environment and the impact we have on it has been at the forefront of our thinking. It is one of the main drivers when considering corporate policy as a whole. Our first resolution was to use dry printing methods for production, which was revolutionary at the time. Dispensing with the need for water during our print process was new thinking and has since become generally accepted across our industry.

- By using inherently FR yarns no chemical treatments are required to achieve international FR standards. Those using Trevira CS also qualify for Deko Tex certification.
- Panaz printed fabrics are produced using sublimatic printing techniques which involve no chemical processes, water or effluents. No solvents are used during the printing process and any possible contaminants, for example waste oil during routine maintenance, are collected from us by B & M Salvage Fuels, a company registered for the safe disposal of such products.
- All packaging materials, cardboard cores and transfer paper used in our manufacturing processes are obtained from pulp from sustainable forests. Cores are re-used repeatedly, and all other paper products are recycled through waste management systems. All printing inks are water soluble.

In addition we work with our clients to collect and re-use packaging materials.

- Panaz has recently had a full survey by the Carbon Trust. The survey identified seven projects targeting a reduction in energy use and therefore CO2 emissions of 15%. In conjunction with the Carbon Trust, we are actively exploring more ways that we can reduce our environmental impact and implement a sustainability programme that will lead us into the next generation of sustainable practices.

A Philanthropic Ethos

- The Sewing Rooms: “The Sewing Rooms” is a social enterprise dedicated to improving the health and wellbeing of the communities they work with. This is delivered through bespoke training and a manufacturing department that makes soft furnishings, accessories and bespoke upholstery for sale. Panaz are delighted to provide The Sewing Rooms with our end of roll stock for use in their projects, and recently supplied the charity with new sewing machines and equipment.
- The Festival of Making: Panaz were honoured to play our part in Lancashire’s first ever Festival of Making during September 2017, a celebration of Britain’s unrivalled making heritage, and in particular the festival’s headline event - Art in Manufacturing. This unprecedented collaboration project saw select Lancashire manufacturers, including Panaz, open their doors to artists with the task of producing unique works that explore the unheralded skills, processes and history of our region’s factories and rich textile heritage.
- The Manchester International Festival: With strong links to culture and the arts, Panaz has been a staunch supporter of Manchester International Festival, the world’s first festival of original, new work and special events. We are proud to not only be a corporate sponsor of the event but also to provide fabric for Manchester University design students to create unique and beautiful installations for use throughout the festival.
- The Furniture Makers’ Charity: Having previously held the positions of National President and regional Chairperson, our CEO, Tony Attard OBE DL, and Head of HR, Karen Fairhurst respectively, now support the industry charity as Second Assistant as an Officer of the Court and Karen as a Fellow to the charity. In these roles, Tony and Karen continue to act as ambassadors for the charity and to raise valuable funds for the industry.
- Clitheroe Wolves: Now in their 25th year, Clitheroe Wolves Football Club has grown from strength to strength. They rely entirely on support from local businesses, and Panaz are delighted to provide sponsorship to this local club.

An Ethical Employer

As a global company, we seek to promote sustainable development in everything we do and we ensure that our suppliers both here and internationally adopt the same principles in line with our own sustainability policy.

Images from left to right: The Sewing Rooms creations; Simon Grennan working with Panaz staff for Art in Manufacturing; Panaz fabrics featured at The Manchester International Festival; Tony Attard for The Furniture Makers’ Charity; and Clitheroe Wolves.
The Panaz name has always been synonymous with impeccable quality and uncompromised product performance. Our passion for the skills associated with the production of textiles ensures that we are critically aware of the technical requirements we need to meet to deliver exceptional craftsmanship.

Design inspiration is taken from all corners of the world but before our in-house design team can embark on any design journey, the technical performance of each fabric is established.

As a specialist hospitality fabric producer, a comprehensive performance criterion is created for each design and quality dependent upon the proposed end use, as seen in the chart below. Once established, yarns, colours, fabric weight, chemistry and technical achievement are rigorously adhered to, using state of the art techniques. Our product development and quality team visit our suppliers regularly to make sure that their processes and production methods meet all our standards.

After manufacture, the fabrics are finished to meet their final specification with washing, heat-setting and, if required, technical finishes are applied, such as stain resistance. At all times, the required final ‘feel and handle’ of the fabric are maintained.

Every metre is meticulously checked more than three times before finally being dispatched to our customers around the world.

### Fabric Type

<table>
<thead>
<tr>
<th>Type</th>
<th>Flammability (British Standards)</th>
<th>Abrasion Resistance Martindale Rubs BS EN ISO 12947</th>
<th>Abrasion Resistance Wyzenbeek D.R ASTM D4157-13</th>
<th>Colour Fastness to Rubbing/Crocking BS EN ISO 105 X12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curtains</td>
<td>BS5867</td>
<td>n/a</td>
<td>n/a</td>
<td>4-6+</td>
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<tr>
<td>Bedding</td>
<td>BS7175</td>
<td>n/a</td>
<td>n/a</td>
<td>4-6+</td>
</tr>
<tr>
<td>Upholstery</td>
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<td>45,000 - 100,000 + 30,000 - 50,000 + 50,000</td>
<td>Wet 3-4 Min Dry 3-4 Min</td>
<td>4 Min</td>
</tr>
<tr>
<td>Faux Leather</td>
<td>BS5852 40,000 + 200,000 + 30,000 - 50,000 + 100,000 +</td>
<td>Wet 4 Min Dry 4 Min</td>
<td>4 Min</td>
<td></td>
</tr>
</tbody>
</table>

* 30,000 relates to woven pile fabrics
40,000 relates to flat woven fabrics

Additional and specific technical information relating to international standards or Maritime compliance for each of our designs and collections can be found either on our website www.panaz.com or in our price list.